

Название публикации:

Specifics of Ethnic and Individual Associativity in Phytonyms in Gabriel Garcia Marquez's Novels

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Аннотация:

This article discusses the nouns related to the world of plants (trees, flowers, and fruits), which in works of G. Garcia Marquez have rich associative potential. We give special attention to the specificity of implicit associations developing from the original semantics of these words and creating unique images of magical realism. The association instigated by names of tropical trees and their fruit, shrubs, grasses and flowers are conditioned by ethno-cultural specificity of the reality vision. In an aesthetic space of Garcia Marquez novels, plants become identifiers of protagonists, their feelings and events determining their destinies.

Ключевые слова:

phytonym; symbol; association; Garcia Marquez