

Название публикации:

Art synthesis: costume, tapestry, accidental font as eventivity factors

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Аннотация:

This paper studies synthetic language of carpet making, which absorbed specific Mid Asia technologies, European trends and native Russian folk techniques. Analysis of the genesis of tapestry decorative traditions, costume and accidental fonts is provided in terms of transformations of symbolic and aesthetic components from ancient Egypt and antique Greek-Roman culture till the present time. Design of the objects of the tapestry is based on the typology derived by V. D. Uvarov (types of "subordination", "equality", "counteraction"). The interconnection of tectonic characteristics of the interior architecture with the tapestry's art form is carried out according to a number of principles, the most significant of which is the creation of an architectural form or tectonic structure that does not really exist in the interior, but of its virtual image; search for the illusion of a smooth flowing of spaces by means of destroying monumental forms of the interior architecture' tectonics. The author determines key function and bidirectionality of accidental graphic sign. On the one hand, it accommodates form creating lines and forms of surrounding objects, on the other all these lines and forms are used by creative imagination for generation of new artifacts. The latter generate cultural space, being one of the key elements of the system, maintaining national and cultural identity.

Ключевые слова:

tapestry; costume and accidental font synthetic language; creative artifacts; transformation; form creation; house style; design (styling) education; native art culture